

WOODS TODAY...

Botanical greens, autumnal oranges and tarnished brass – a warm, cosy palette rules in this Victorian property, with a kitchen inspired by a novel at its heart >

Words: Georgina Townshend Photography: Astrid Templier

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# WITH *its décor influenced* BY WOODLAND WALKS and a kitchen INSPIRED BY A NOVEL, this COLOURFUL *Victorian home* in a PICTURESQUE SURREY VILLAGE has a *CHARMING MIX* OF COUNTRYSIDE STYLE and *elegant finishing touches...*



Who? A retired couple
Where? Surrey
What? Total refurbishment
and rear and side
extension of a detached
Victorian six-bedroom
property

Cost? £2 million
Time? 12 months

To create this welcoming scheme, the owners, a retired British couple who moved back to the UK after living in America for two decades, enlisted the help of interior designer Laura Passey. They'd worked with Laura on a previous project so knew they'd bring her in again to find and transform a house they'd call their forever home. Together, they found this six-bedroom house and were totally taken by its location, gardens and beautiful original features. While the couple tied up their affairs in the States, Laura project managed the renovation, discussed designs over the phone and met with the couple once every two months, while they stayed in their Chelsea Harbour flat, to chat through options and update on progress. "We decided the overall feel would be a smart country casual," Laura explains. "But importantly they wanted it to be very homely, comfortable, welcoming, and warm. Respecting the heritage of the house was also key, so I was carefil to honour the style where I could."

Downstairs, an internal reconfiguration along with a rear and side-return extension – done under permitted development – helped accomplish another key part of the brief: creating a large open-plan kitchen-diner. "The couple wanted to have a relaxed, farmhouse-style working kitchen feel, which is why I – working with Surtees Furniture – designed a traditional Shaker-style scheme," Laura says. "The unique colour was inspired by a favourite novel the wife had read, which mentioned a pale green kitchen. I knew this would work in the countryside environment, so set about finding exactly the right shade." The garden was the central point of deciding the layout, so no matter if you're in the kitchen, the dining section, or the relaxed seating area, you can look outside and enjoy the view. Laura saved the existing ornate glazing and had the frames painted to complement the kitchen. Storage was another important factor in the layout. "The space had to be really practical as the couple do a lot of cooking, so there needed to be places for plenty of ingredients, appliances and tableware. But they didn't want the room to feel to regimented, either," Laura explains. "So I split up the cabinetry and included a freestanding dresser for a more casual feel." The floor-to-ceiling run of units includes a separate fridge and freezer, both full height, and a double pantry, too. Above this is more general storage, accessed via a ladder for ease. "An Aga was also requested, plus a separate spot for pastry making, so I had the baking table made and placed it at the end of the island."

Moving upstairs, the renovation work was focused around making the best use of space, changing the property from a six-bedroom house to a three-bedroom, plus a sewing room. Half of the first floor would be dedicated to a grand master bedroom with a sophistcated ensuite, but the main, family bathroom is the more adventurous in terms of design. "It needed to be relaxed, fun and something different for guests, although it still had to have traditional finishes," Laura explains. "I also wanted to bring in the theme you can find dotted around the rest of the house, which is 'woodland walk' – inspired by the surrounding area and the fact the owners like to explore the countryside." This can be seen mainly in the botanical greens of the furniture; autumnal oranges of the tarnished copper freestanding tub, and the brown twiggy colour of the aged brassware from Catchpole & Rye. Even the hexagonal tiles on the floor were chosen for their resemblance to honeycomb. "The layout was designed so that, when you walk in, you see the lovely, detailed vanity unit first and then be drawn into the space by it," she continues. "As the bath is such a showstopper, I really wanted it to be on the window wall where it is beautifully lit and has its own zone. At the other end are the WC and a steel-glazed shower enclosure."

In contrast, the master suite – which was created in a space that was originally two separate bedrooms and a small bathroom – has a more formal feel. "The couple said it had to be the most luxurious part of the house," says Laura. "They told me they wanted the style to be elegant, romantic and warm. It was really important for them to have a very good-quality bed and for the dressing room to be especially practical. We decided on L-shape cabinetry and an island unit in there so there's plenty of storage and room to manoeuvre."

To make sure the upstairs flowed as well as the downstairs, the décor in all three spaces is very neutral and calming. "As well as the greens and bronzes, there's champagne and silver shades along with high-quality finishes, plus embroidered silk on the walls, silk velvet on the bed and on a stool," Laura continues.

Looking back at the project now that the couple have moved in and began their new chapter in the countryside, Laura says: "They seem to very comfortable and really at home and it's nice that they still send me messages telling me how they love it so much. It's now their sanctuary and they love spending time back in the stunning surroundings of the English countryside." >



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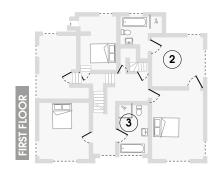
The property's renovation included a total internal reconfiguration and a rear and side-return extension.

**1 Kitchen** Extending the space created a large kitchen-diner.

**2 Master suite** Half of upstairs was redesigned to house a master bedroom, dressing area, and ensuite.

**3 Family bathroom** The space has a mix of styles and features a freestanding bath and large shower enclosure.





## SOURCEBOOK

#### Interior Design

Laura Passey Interiors 020 8947 5582 laurapassey.com

#### **Kitchen cabinets** Surtees Furniture

surteesfurinture. co.uk, via Laura Passey Interiors, as before,

#### Range cooker Aga 0845 338 1365 agastoves.co.uk Kitchen tap Perrin & Rowe 01708 526361

perrinandrowe.co.uk **Bath** Catchpole & Rye 01892 526996 catchpoleandrye. com

#### Bathroom flooring

Bert & May 020 3744 0776 bertandmaycom

### Shower enclosure Drench Showers

01202 612800 drench.co.uk **Bed** Savoir Beds 020 8838 4838 savoirbeds.co.uk For full stockist information, see page 142

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